

# PROFESSOR NERD SAYS YOU

Apathy

Exercise your freedom to stay in bed Sunday until twelve and any other day of the week. After all what could a coolhead like you possibly get from mass?

02 \*\*

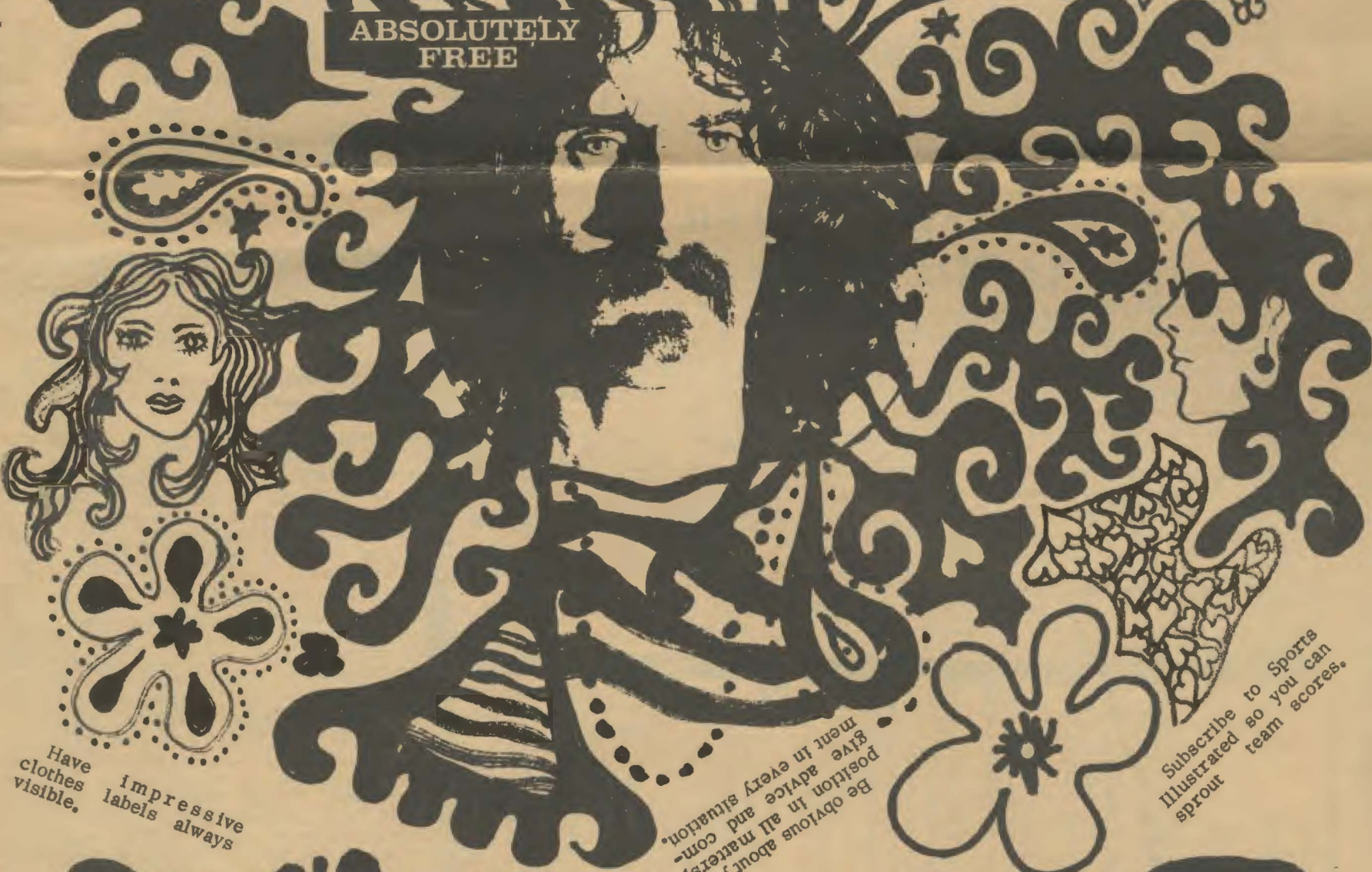
Apathy

Apathy - lack of interest in things which others find moving or exciting, lack of feeling or concern.

Claim close "inside" knowledge of as many notables as possible.

ABSOLUTELY FREE

Apathy



Have clothes visible, impressive labels always

Be obvious about your position in all matters, give advice and comment in every situation.

Subscribe to Sports Illustrated so you can sprout team scores.

# IT'S ALL ABOUT YOU



*From Susan B. Anthony.*

"What kind of breakthrough would I like to make? Do I want to remain as I am? If not, how do I want to change by the time I graduate in 1969?"

Listening to you, and reading scores of your written prayers, a word that you may never have used, seems to sum up a major goal of yours. That word is "magnanimity."

Magnanimity means your fullest expansion, the expansion of your will and intelligence, your body and your soul, and the radiation of that expanded self to the world.

It means not remaining static and thus diminishing, but becoming lofty-spirited, large-souled women.

I think there are seven main areas in which you might aim for this breakthrough to unanimity. I call them the "Seven C's." And what you become when you emerge from Marymount two years from now may depend on whether you expand or contract in these areas.

**CONSCIOUSNESS:** An expanding awareness of who I am and what my world is, not the world of Marymount alone, but the wider world. It means deepening not only my knowledge, but nurturing my intuition, opening myself to insight.

**COMMUNICATION:** An expansion of my dialogue with life, listening and reading, as well as speaking and writing. Communication includes expansion of dialogue at depth, that is with my inner self, and that of my neighbor.

**CULTURE:** Expansion of my active appreciation of the liberal arts tradition, not only of my own century, but perspective on this century's roots in the culture of the past. How and where to find knowledge is a major difference between the educated and the uneducated woman.

**CREATIVITY:** Expansion of giving out what I have taken in, whether in discussion, writing, performing in the arts, or participating in sports.

**CHARITY:** Expansion of my love-in-action,

so that I become truly maternally oriented toward my neighbor, helping her with that benignant activism which is charity. Marymount is my laboratory for love-in-action.

**CLARITY:** An expansion of wisdom on the end and the means of my life as it is ordered to God. This expansion comes chiefly through the pondering of His Word and the emulation of His Person.

**CONTEMPLATION:** An expansion of my at-one-ment with God through knowledge and love. This means opening myself to the experience of God through prayer.

family and mechanically from her society or church, but answers personally meaningful. I would expect her to have begun a search for the meaning of God, love, work and death for the

to not expect her to be able to answer these questions after two years, or even many more. But I would expect her to be excited by them, and to begin looking for answers, not answers accepted

answers. What does it mean to be a human being or to be oneself? What does it mean to give love and feel freedom? How can we find and keep the courage to be, to love and work, and face death?

themselves and in others. I would like them to be realistic about things like the inevitability of death, and the inability of persons to communicate with one another, the fact that there are no "pat-

of the answers are quite painful or confusing. I would like them to insist on absolute honesty in

I would like our graduates to be people who are beginning at least to live in depth, who are trying to find their own answers to the questions posed by reality in our time, or who are at least willing to listen to the questions. I would like them to be realistic about the ques-

the same old merry-go-round with the parties and the carload of mummies, or the one of responsibility. He opts for business as usual, and the film closes as he retrieves an imaginary ball for the mummies' imaginary tennis game.

the opportunity to be responsible. He should call the police... or should he? Then came the reality of the smashed studio, and the realization that knowing reality and being responsible both have a price. Which world will he live in? The same old saw: "The road with..."

The corpse fascinated him. Here was reality. And with the realization of that reality came

really touch him. Then he had the phantasy-like experience in the park, photographing the reluctant couple and suddenly he met Death.

In the movie **BLOW-UP** the photographer lived a life that was almost caricature of life in the modern world. Everything was image, advertising, surrealistic models and apartments. Even the brush he had with reality while making pic-

# Students To Be Like After

# What I Would Want Our

**Dr. Steurer**

# How To Be Cool On Campus

13. Compete with other students for record of cuts in each class.
22. Make everyone on campus aware of your need for:
  - a. understanding
  - b. a ride to the Ranch House
  - c. false I.D.
  - d. a drink
7. Carry supply of credit cards to announce your prestige and buying power.
8. Drive a VW modestly complaining loudly with remorse your having to leave the Corvette home.
9. Excuse yourself from the distasteful task of picking up your clothes and washing them with lack of experience. "Hazel always took care of that at home".
1. Purchase every shade of eye shadow on the market to be worn with co-ordinating daily outfits (shocking colors insure you will stand out in the Florida sun).
25. Be sure to give your date a 15 min hug and kiss goodbye for the discreet enjoyment of all

# Apathy

- # It To You
- ## Campus
- food as you  
elpings to im-
- ramed pic-  
h.  
Be  
"wiggy"
- omes  
work
- gs  
re
11. Boast of vast number of boys you man-  
14. Major in Swimming 211, Supervision in  
Smoker 309, Intoxicants 006.  
28. Be friendly. Keep your door open and ques-  
29. Use Man Tan skin. (It will make a big hit for  
30. Use Man Tan skin. (It will make a big hit for  
31. Start your record for being first in line for  
meals.
- ### Apathy
30. Always appear an authority. Say something  
about anything, people may not listen but they'll  
remember you opened your mouth.
32. Never, under any circumstances, go to bed  
before 1:00 a.m. After all you're too busy to be  
ready for bed any earlier. Why that's when the  
fun begins for a "coolie" in your position.
17. Write all relatives, neighbors and male  
acquaintances to insure daily mail which will  
immediately impress all present as you ex-  
claim "What another letter, why I've gotten 8  
from him this week".
18. Be sure to bring collection of stuffed ani-  
mals (borrow from younger brothers and sis-  
ters if necessary) which you can hug tenderly  
at night with a tear in your eye as you recall  
the night "True Love" presented it to you.
32. Last but never least, always remember  
"Birds of a feather flock together". Never  
associate with those without "college cool".  
They will degrade you... They might block and  
destroy you on your way to being Frank Zapar's  
Successful Coolhead of the "1968".
24. Practice the art of signing in meekly and  
soberly bidding Mrs. D Good night preceding to  
the smoker where your enormous intake of al-  
cohol will overwhelm you and accordingly you  
can expound on your exploits before a grateful  
audience.
27. Every group must have a leader and to  
be a truly "cool" leader you must be seen and  
heard. Many paths are open to you. Campaign  
for popularity -- be seen in the bathroom on  
every wing, behind the desk in both dorms,  
talking to Mr. Montreal, the housemothers, the  
cafeteria staff, the soda men, and anything that  
moves or flicks up.
5. Bring a large collection of Soul music to be  
played at tremendo volume for entertainment of  
entire dorm over 24 hr. period. (If they didn't  
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about anything, people may not listen



## Untitled

Set free, apart cast off,  
and cast into, thrown  
from an empty-bed into  
a wonder world (where  
is it going? I wonder.  
Where did it come from?  
I wonder. What am I  
doing here? I wonder.)  
the world of zombies  
that march in tune to  
the pace set down by  
the cops of conformity  
I remember once...  
when I was seven,  
saw a book on our attic  
floor I wanted that book  
and went to pick it up,  
but as soon as my fin-  
gers touched and made  
contact the pages and  
words crumbled and  
split falling to the floor  
in a confused pile, nev-  
er to be read or known  
again.

I remember once...  
when I was nineteen I  
touched TRUTH, but it  
crumbled too, and now  
my life is chaos I'm pro-  
gramed to wander space  
searching for another  
copy of that book, and  
another chance to know  
the truth, about myself.  
But time upon time I've  
had to stop myself in my  
far reaching running and  
question my mind: am  
I an actor? have I lost  
my hearts lost minds taken  
into hiding behind paper  
walls of affection?

## Untitled

I remember once...  
I sat alone, secluded  
facing the entrance of  
the sea no light out-  
side no light inside ex-  
cept for the reflected  
starlight off many glass  
walls and wondered  
about each person near  
me what secrets are  
locked and forever seal-  
ed inside their tongue-  
less silent minds, what  
holds us all together?

And now you are set  
free, thrust onto and  
into the road you must  
travel and your hands  
your limbs your mind,  
your heart must forever  
feel their way along the  
mildewed wall of eter-  
nity hoping that some-  
day you'll lean in the  
right place and the wall  
will swallow you up and  
you'll realize that your  
life is yours alone, but  
never yours.

## Apathy

A Catholic women's  
college should offer  
great possibilities for  
educational, social and  
spiritual enrichment.  
Each of us have our own  
self portrait of what kind  
of person we would like  
to be. Someone dear to  
each of us is paying  
\$3,000 a year to pro-  
vide us with an oppor-  
tunity to approach the  
realization of this goal.  
We have our choice to  
pick and choose from  
this array of exper-  
iences which will com-  
pliment our beauty as a  
person. Some do and  
will continue to choose  
to enrich themselves  
with a tan and practice  
of the social graces at  
the Locker Room, the  
Fine. This of course  
is a personal decision.  
I feel this is making a  
sham of college and  
manifested in later  
years by a woman who  
leaves something to be  
desired.

(Continued on page 4)

## For What It's Worth

With two semesters  
of college life at this in-  
stitution behind me I find  
myself somewhat more  
in the know than 250  
freshmen. I have been  
besieged with questions  
on various topics by  
sundry freshmen who  
are looking for the an-  
swer to what it's all  
about for them here at  
Marymount. Relying on  
my past experience, sea-  
son of wisdom, and divine  
revelation, I present to  
you for what it is worth  
my observations, con-  
clusions and prospects  
for a successful year.

Not to decide to decide.

## Apathy

## Today

## States

## United

## in the

## of

## Age

## Coming

An acutely alive man  
with clear blue eyes, the  
look of Joseph the work-  
er upon his face and in-  
ner New York accented  
comprehensible speech  
opened the lecture ser-  
ies Coming of Age In  
the United States Today  
on Tuesday September  
26. Founders Hall Au-  
ditorium, Msgr. Robert  
J. Fox spoke of coming  
of age as a person, fac-  
ing the reality of our-  
selves, our potential,  
our handicaps. He told  
of the natural beauty  
of a young child who  
spins himself in front  
of you to present to you  
so that you make contact  
with each other. Unlike  
the child, too often we  
are mistaken about the  
meaning of love; we at-  
tempt to merit or earn  
love. Msgr. Fox asked  
us to reach out for the  
jagged edges of life. He  
concluded the lecture  
with an explanation of  
his project Summer in  
the City. Then as a com-  
munity we offered mass  
with a kiss of peace,  
Our Lord in bread and  
wine, songs of Alleluia  
and bid to each "God  
be with you, go in  
peace."

ABSOLUTELY FREE  
Film Forum

Sunday, October 22,  
1967  
Knife in the Water

## Legalizing Acapulco Gold

The living room, in the spacious elegant house,  
was the only important reality in the lives of the  
four individuals. The tingling began in the toes...  
and surged throughout the entire body!!! Sheer  
ecstasy--sensational. The conversation ensued--  
established were the facts that "God Is Not  
Dead" . . . . The Void--ad infinitum. . . . Life--  
good . . . valuable . . . precious . . . live it . . .  
love it--abnormality and insecurity was in-  
conceivable--bliss!!! Awareness and sensitivity  
was sharpened--this consciousness aided in delv-  
ing deeper into the mind--time stood still . . .  
no matter--Hunger was stimulated. . . satis-  
faction--relaxation--To walk was to fly . . . to  
think was to talk . . . to talk was to communi-  
cate . . . to communicate was easy--beauti-  
ful!!!!

Marijuana is becoming a widespread weed  
of dissent, a symbol of revolt, a turn on (or  
cop-out) for young people who want to enlarge  
their experience--or escape it. And why not?

Pot should be legalized. Alcohol dulls your  
senses, hinders you to know your environment.  
Marijuana is a withdrawal into the world of the  
senses. This is also the reason why Pot Par-  
ties tend to be relatively tranquil affairs. Says  
a brokerage house assistant in New York: "It's  
more entertaining, cheaper and cleaner than  
movies, less degrading than tobacco and much  
more enlightening than television. It's the work-  
ingman's answer to all the nonsense in the world  
today."

teach ten thousand stars how to sing than

## Apathy

..I'd rather learn from one bird how to sing than  
teach ten thousand stars how not to dance."  
E. E. Cummings



# Reflections

Barbara Pompea  
Alice French Sue Jordan  
Irene Dudar Betsy Shelor  
Mary Ann Sneider

## The seal of Trinity College, Hartford, Conn. It is a circular emblem with a central shield featuring a cross and four smaller crosses in the quarters. The shield is flanked by two figures, possibly saints or angels. The words "TRINITY COLLEGE" are inscribed around the top half of the circle, and "HARTFORD, CONN." is inscribed around the bottom half.

A tasty variety of Italian gourmet was served by the Italian Club September 27, 1967 under the inspiration and direction of Mr. Inglese. Red and white candle lit tables with gay posters produced the romantic atmosphere Italy is famous for. Sr. Regina and Oscar Gerard accompanied by Sandy Brinley provided the entertainment.

Every student is well aware of the successful folk parties, mixers and pool fests planned by the social committee under the chairmanship of Mary Geott and advice of Miss Vona. On behalf of the student body we would like to give a sincere word of appreciation to those girls behind these events. Also we feel Mary Geott deserves "Hero of the Month" for exerting such energy after the first mixer when she was left to replace the chairs which took her until five in the morning.

Library - a place set apart to contain books and other literary materials for reading, study, or reference, as a room, set or rooms where books may be read or borrowed.

**Little Italy in Boca Raton**

A tasty variety of Italian gourmet was served by the Italian Club September 27, 1967 under the inspiration and direction of Mr. Inglesse. Red and white candlelit tables with gay posters produced the romantic atmosphere. It is famous for. Sr. Regina and Oscar Gerardi accompanied by Sandra Brinley provided the entertainment.

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tee

Every Sunday morning fifteen Marymount girls can be seen departing in the blue bus their destination Our Lady Queen of Peace Church Delray. There they spend the morning attempting to give Spanish speaking migrant children a glimpse of God. They conclude their morning by celebrating mass with their students who serve as teachers they help the Marymount girls sing and respond to the mass in Spanish.

CCD

# Breakthrough

Dr. Susan B. Anthony invites all Marymount students to join her any Thursday night for a silent walk on the beach and a share in spiritual communication with yourself, God, others. The blue bus leaves at 7:30 in front of East Hall. Do come, and be enriched by listening to yourself a few hours a week.

# Apathy

ABSOLUTELY FREE  
Annual Artist Series  
Wednesday  
October 11, 1967  
Tenor Nicholas Di  
Virgilio

# Rabbi Newman

Marymount College was honored to have Rabbi Isaac Neuman, a visiting guest lecturer in Theology on September 20, 1967. Rabbi Neuman conveyed his refreshing charm, sincere philosophy, and religious wisdom to all who would hear him. It can be said "It was a pleasure meeting you Rabbi, and we have gained much".

An activity common to most college students with little surprise to no one is drinking. Marymount "gracious" students have been known to partake in this enjoyment. When this takes place off campus we feel this is your own personal concern. When there are private beer and bridge parties not to mention other "social drinking" in the dorm, we cannot remain silent. Let it be known we feel this is totaling unbecoming young women, in poor taste and very bad manners. An invitation could at least be extended to our hard working nuns, housemothers and faculty. They, we are sure, could use a relaxing drink much more than any "overburdened" student. This courtesy would be much appreciated and improve student-faculty relations, we are sure.

## Cocktails Will Be Served